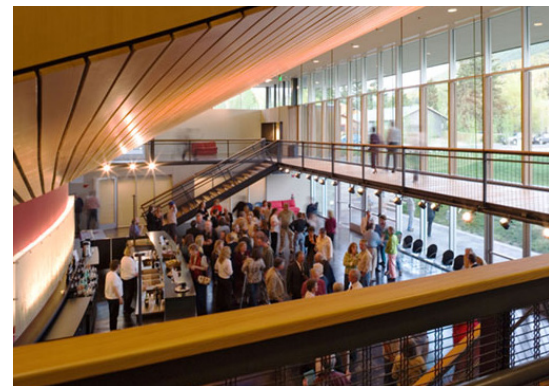


Theatre Consultants Collaborative



Jackson Hole Center for the Arts Jackson, Wyoming

The performing arts pavilion, the second phase of the Center for the Arts, comprises a 525-seat proscenium theatre with full technical capabilities, music practice rooms, and theatre support facilities. To accommodate the seasonal fluctuations of a resort community, TCC inverted conventional

seating ratios to provide a 325-seat balcony and a 200-seat orchestra level. Careful use of color on the balcony front and walls and tightly controlled architectural lighting means that the balcony, when unlit, “disappears” to create an intimate setting for a smaller capacity audience.

SERVICES

Programming, theatre planning, auditorium design, and theatre equipment design and specification, i.e. performance lighting, rigging, performance and acoustical drapery, sound, video and communications system, and seating systems

PROJECT DETAILS

COMPLETION
2007

BUDGET
\$18.7 million

ARCHITECT
Arts Design Collaborative:
Stephen Dynia Architects with
Carney Architects

ACOUSTICIAN
Robert F. Mahoney & Associates

PHOTOGRAPHY
Ron Johnson Photography

