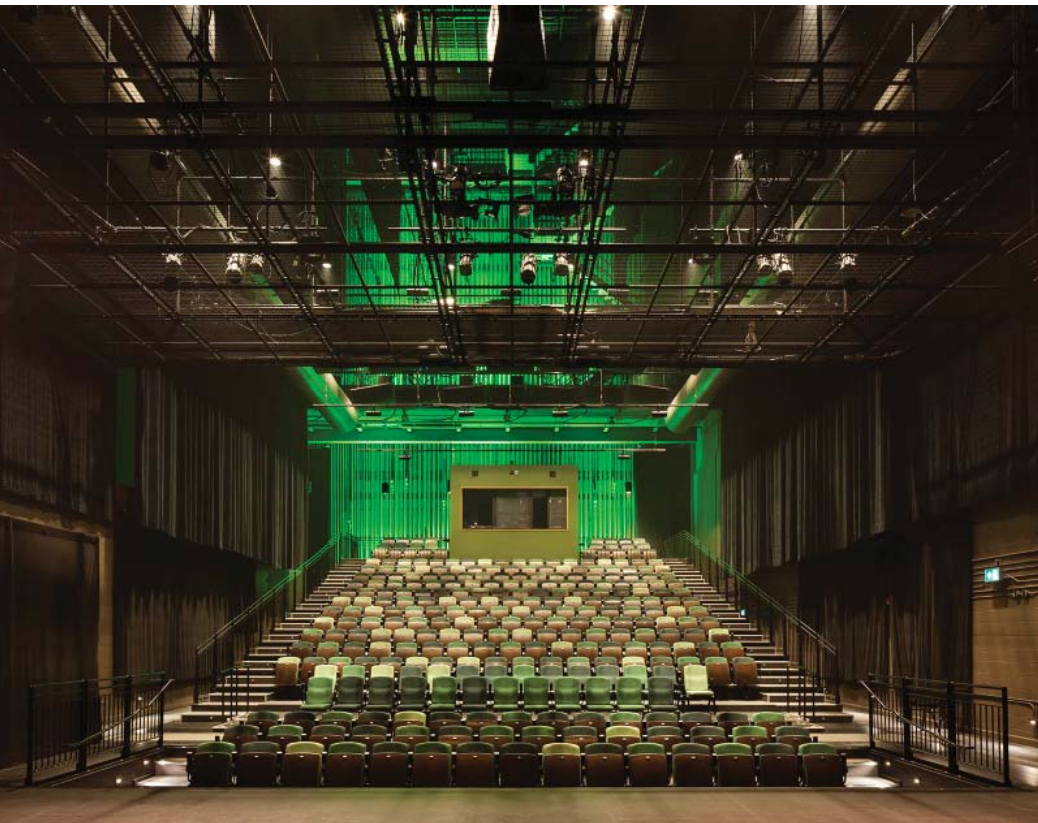


Theatre Consultants Collaborative



Toronto Centre for the Arts Toronto, Ontario

An underutilized 1,700-seat Broadway-style touring hall underwent an ambitious renovation that resulted in two new venues. The 580-seat Lyric Theatre occupies the seating area of the former auditorium. Twelve rows were removed to accommodate the stage and the rake of the orchestra and balcony seating. Backlit acoustic panels – each programmable with color-changing LED fixtures – wrap the room, defining the

proscenium opening and intensifying the theatricality of the space. The 300-seat Greenwin Theatre, a versatile performance space for small-scale productions, was built on the former stage and backstage areas. Designed to double as a video studio, the theatre's seating system retracts to provide an open floor space. The original fly tower remains visible with performance lighting highlighting its volume and scale.

PROJECT DETAILS

COMPLETION
2016

BUDGET
\$8 million

ARCHITECT
Diamond Schmitt Architects

ACOUSTICIAN
Aercoustics

PHOTOGRAPHY
Tom Arban Photography

SERVICES

Theatre equipment design and specification, i.e. performance lighting, rigging and drapery systems

