



Tom Kostusiak

Performance SVC Systems Design

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Tom Kostusiak has been involved in the design, planning and operation of facilities for the performing arts for over 30 years. He first worked with TCC's Curtis Kasefang, Ben Boltin and Robert Long in the mid-1990s, when all were members of Theatre Projects, and continued to consult with TCC on a project by project basis. He joined the Collaborative on a full-time basis in 2023 after wrapping up a 26-year tenure at Buffalo State College where he was production manager of the Performing Arts Center at Rockwell Hall. He also taught courses in sound recording and reinforcement for the Department of Music and was involved in developing an Interdisciplinary Studies Major in Digital Music Production.

Tom's early arts facilities work was with the University of Buffalo's Center for the Arts, where he was the project director for the Arts and Letters Department as it completed construction of a \$52 million Visual, Media and Performing Arts Center. Since joining Buffalo State College, Tom has coordinated the renovation of both the Warren Enters Theatre and Rockwell Hall Performance Equipment Systems. He was involved in the planning and design of the Burchfield-Penney Arts Center and the Ciminelli Recital Hall which includes a 52.1 channel immersive audio system.

Tom works as a sound and video artist and has produced both installations and multi-media performances. His piece, "Transmission" was performed as part of the Burchfield Penney Arts Center's grand opening. His installation "20,000 Crickets," was on view at the Center for six months in 2009. He designed the outdoor surround sound system for "The Front Yard" project and worked on a multi-media installation based on the 1960s space program.

EDUCATION

- University of Buffalo, BA (Technical Theatre and Design)

MEMBERSHIPS & AFFILIATIONS

- International Society of Arts, Science and Technology
- The Electric Eclectic Orchestral
- Bishop Timon - St. Jude Council for the Arts

REPRESENTATIVE PROJECT EXPERIENCE

- Christopher Newport University: Freeman Center Expansion, Newport News, VA
- Colonial Theatre Renovation, Phase II, South Hill, VA



Theatre Consultants Collaborative

- Ford's Theatre Society: Rehearsal Facility, Washington, DC
- Historic Masonic Theatre Renovation, Clifton Forge, VA
- Knight Theatre, Charlotte, NC
- Masonic Amphitheatre, Clifton Forge, VA
- Maryville College: Clayton Center for the Arts, Maryville, TN
- Muscogee County Schools: Fine & Performing Arts Academy, Columbus, GA
- Neptune Theatre: Performance Systems Upgrades, Halifax, NS
- Paramount Theatre Addition, Burlington, NC
- Richmond School District 2: Performing Arts Center, Columbia, SC
- Royal Conservatory of Music: Koerner Concert Hall, Sound System Peer Review, Toronto, ON
- Sandy Springs Performing Arts Center, Sandy Springs, GA
- Suitland High School Modernization Project, Forestville, MD
- The Naples Players at Sugden Community Theatre Naples, FL
- University of Arkansas: Student Union & Success Center, Pine Bluff, AR
- University of North Carolina: Brown Hall Renovation, Greensboro, NC

