



Steven Siegmund

Performance Systems Design

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Steven Siegmund, a theatrical equipment systems specialist, joined TCC in 2017 following an 11 year tenure with Texas Scenic Company, where he helped establish and expand the firm's mid-Atlantic office. His expertise includes the design of both performance rigging and lighting systems.

Prior to joining Texas Scenic, Steve was Vice President - Projects of StageLight Inc, where he managed the systems design and installation division of the Houston-based theatrical equipment dealer. At both companies, he regularly collaborated with architectural and engineering firms to create dimming and rigging system layouts and bid specifications, and oversaw system installation for both new and renovated performing arts facilities.

In the past, Steve has worked as a lighting supervisor for Houston's Alley Theatre and as a master electrician for Playmakers Repertory Theatre at UNC Chapel Hill and for the New Mexico Repertory Theatre in Sante Fe. His involvement with these regional theatres enabled him to gain valuable insight into what does and does not work in a performance venue.

EDUCATION

- University of Connecticut, B.F.A. (Design/Technical Theatre), 1989

MEMBERSHIPS & AFFILIATIONS

- IATSE Local 417

REPRESENTATIVE PROJECT EXPERIENCE

- Fellowship of the Woodlands Church, Houston, TX**
- Ford's Theatre Renovation, Washington, DC*
- James Madison University: Performing Arts Center, Harrisonburg, VA*
- John Tyler Community College: Lynne Theatre, Midlothian, VA*
- Miller Outdoor Theatre, Dimming System Renovation, Houston, TX**
- Museum of the Bible, Washington, DC*
- Niagara Falls Entertainment Centre, Niagara Falls, ON
- Pennsylvania State University: HUB Robeson Center, State College, PA*
- Richmond CenterStage: Carpenter Theatre Renovation, Richmond, VA*



Theatre Consultants Collaborative

- River Bend Church, Austin, TX**
- Temple University: Event Center, Philadelphia, PA*
- University of Houston: Moores Opera House, Houston, TX**
- University of Maryland: Performing Arts and Humanities Building, Phases 1 & 2, Baltimore, MD*
- Virginia Tech: Moss Arts Center, Blacksburg, VA*

** as a former member of Texas Scenic Company*

*** as a former member of StageLight Inc.*

