



## Butch Garris

BIM Manager

**T** (919) 276 4006

**M** (919) 923 5259

bgarris@theatrecc.com

Butch brings the unique experience of nearly 20 years managing a variety of performance venues as well as being a former TCC client. He began working in theatre as a student and, upon graduation, stayed on at the University of North Carolina at Chapel Hill, serving initially as Production Manager and later as Director of Production for the arts-presenting organization on campus. In his role, he managed venues ranging from small, multi-use spaces to the 1,400-seat roadhouse, Memorial Hall.

Butch's relationship with TCC precedes his joining the firm in 2018. While at UNC, he participated in the renovation of Memorial Hall as well as the design and construction of Carolina Performing Arts' new art space and studio, CURRENT, serving as an end-user client to TCC on both projects. He continued to collaborate with TCC over the years, offering his facilities as a testing laboratory for product research.

Butch has spearheaded improvements to TCC's documentation process and developed its Building Information Modeling workflows. He's the "go-to" guru for all REVIT related matters.

### EDUCATION

- University of North Carolina at Chapel Hill, B.A. (Communication Studies), 2000

### MEMBERSHIPS & AFFILIATIONS

- United States Institute for Theatre Technology (USITT)
- International Association of Venue Managers (IAVM)
- Major University Presenters

### REPRESENTATIVE PROJECT EXPERIENCE

- City Springs Performing Arts Center, Sandy Springs, GA
- Conrad Prebys Performing Arts Center, La Jolla, CA
- Dalhousie University: Arts Centre Addition, Halifax, NS
- Large Themed Entertainment Center (confidential)
- Music Center at Indian Hall, Groton, MA
- Saint John Theatre Company: Courthouse Renovation, Saint John, NB
- The Juilliard School: Marcus Vocal Arts Studio Renovation, New York, NY

