

Theatre Consultants Collaborative



Ostrava Concert Hall Ostrava, Czech Republic

The competition-winning design for Ostrava's new concert hall will cantilever over the 1960s modernist House of Culture and provide a grand performance space for the Janáček Philharmonic Orchestra. The concept of a 'perfect acoustic instrument in its case' proposes a 1,300-seat zinc-clad concert hall with a 'vineyard style' seating arrangement. Czech composer Leoš Janáček's theory of

rhythmic organization (sčasování) inspired the hall's interior geometry. In addition, the main auditorium in the existing cultural center will be converted into a 475-seat flexible recital hall. Telescopic seating, adjustable forestage panels, and acoustically transparent stage walls will allow rightsizing of the stage based on performance needs.

PROJECT DETAILS

COMPLETION
2024

BUDGET
\$69 million (est.)

ARCHITECT
Steven Holl Architects (Design Architect); Architecture Acts (Architect of Record)

ACOUSTICIAN
Nagata Acoustics

RENDERINGS
Steven Holl Architects

SERVICES

Program verification, theatre planning, auditorium design, and theatre equipment design and overview, i.e. performance lighting, architectural lighting control, stage machinery, theatrical and acoustical drapery, and audience seating systems

